



3D  
Compositing  
FX

## BAPTISTE ROULEAU

born 07/01/1991  
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## EXPERIENCE

### May 2012 - July 2012: INDIGENES, Paris

3D artist

«For Athens», historic documentary for the TV channel ARTE.

### January 2012 - May 2012: KNIGHTWORKS, Paris

3D artist

«Love is dead» short movie, Award winner of the Tim Burton Film Contest on Dailymotion.  
3D films for clients: Jean Paul Gaultier (BPI), Haier.

### September 2011 - December 2011: LE COMITE DE LA CLAQUE, Paris

AE Compositor

«Le ciné du comité», France 5 TV show. Character integrations, VFX, Matte Paintings of about thirty skits, some needing 3D elements integration.

### June 2011 - August 2011: KNIGHTWORKS, Paris

Intern

Work on 3D productions: Modelling / Rigging / Texturing

### June 2010 - July 2010: DIFUZ, Paris

Intern

VFX for a «A la recherche du temps perdu» TV film, 3D animation and AE compositing.

## SKILLS

**3D:** modelling, texturing, lighting, FX, rendering

**Post-prod:** compositing, integration, keying, match-moving, tracking, FX, motion graphics

**Softwares:** 3ds Max, After Effects, Maya, ZBrush, Premiere, XSI, Photoshop, Illustrator

**Languages:** French (native), English (10 years), advanced notions in Spanish (5 years)

## EDUCATION

### Pôle IIID - CG School, Roubaix

2009/2011: 3D Conceptor/Director Licence

### Lycée Sacré Coeur, Tourcoing

2008: Scientific Baccalauréat (specialty Physics)

## PERSONAL INTERESTS

3D/VFX, Cinema, drawing, new technologies, travels..  
Sports (gymnastics, cycling, football...)